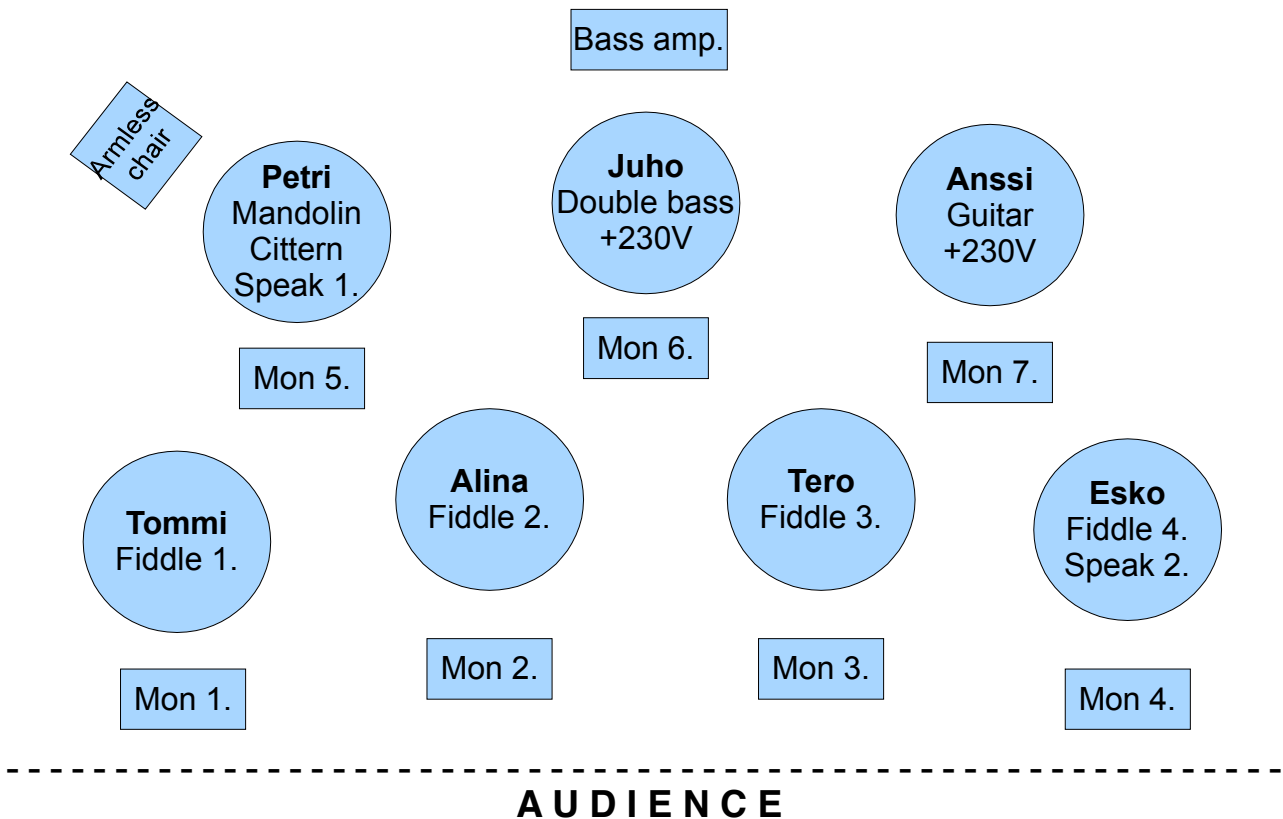


Frigg Technical Rider 2017

Input list

#	Instrument	Microphone	Stand / Other
1	Fiddle (Tommi)	XLR / Phantom	Tall (for fiddle hanger)
2	Fiddle (Alina)	XLR / Phantom	
3	Fiddle (Tero)	XLR / Phantom	Tall (for fiddle hanger)
4	Fiddle (Esko)	XLR / Phantom	
5	Mandolin	D.I.	Armless chair
6	Cittern	D.I.	
7	Double bass	D.I.	
8	Double bass	XLR / Phantom	
9	Guitar	XLR / Phantom	
10	Speak 1	Shure Beta 58	Tall
11	Speak 2	Shure Beta 58	Tall

Stage plot



Backline requirements:

Double bass: quality 3/4 double bass (preferably carved, good quality hybrid or plywood also ok) with a jazz pizzicato trim and feedback resistant pickup (f. ex. Fishman Full Circle, Underwood etc.). Preferably with bow quiver, adjustable bridge and clean fingerboard/strings.

Amplifier: quality combo (f.ex. 1x12 Markbass Mini CMD 121, Gallien-Krueger or Ampeg) lifted on a case. Quality head and 2x10 or 4x10 cabinet also ok (preferred on big outdoor stages).

Stage monitoring:

7 Professional quality wedges (D&B M4 e.g.) in preferably 5 independent groups with graphic equalizers. Front monitors (1-4) summed into two groups (1-2 & 3-4).

Sound check:

Frigg needs at least 30 minutes for stage set up and 60 minutes for sound check.

Dressing room & catering:

A dressing room for personal belongings and instrument cases needed. The band needs to have a private bathroom with a shower available at all times.

Provided to the back stage:

- Warm meals for the band and the crew, **2 x vegetarian**
- water
- fresh coffee + milk
- tea
- sandwiches
- healthy snacks
- fresh fruit
- hoppy ales
- white wine & red wine
- clean towels

Contact:

Juho Kivivuori
juho.kivivuori@gmail.com
tel. +358 50 548 9014