

Arnaud Méthivier & Otto Lechner

Sound Rider

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The sound system have to be installed, tested and calibrated before the arriving of the musician and his technician.

The person responsible of the sound system will have to stay from the sound check to the end of the show.

House PA System

The System should be capable of producing a full and even sound coverage of the complete audience.

Subwoofers are obligatory for this show.

The system should further be capable of achieving a sound pressure level of 90 dB at the last row with plenty of headroom. The system's frequency response shall be even from 30 Hz to 18 kHz.

Preferred brands of speakers are EAW, D&B, Meyer sound, Adamson and Turbosound.

Preferred power amplifiers are Crest or Crown.

House System Console

Midas, Yamaha, Soundcraft providing a minimum of 16 input channels with good preamps are acceptable. Further minimum requirements are 4 aux sends, 4 bands parametric EQ on each channel, channel insert patching and microphone/line inputs with PAD.

House Processing Gear

-1/3 Octave Equaliser in each output channel of the system (BSS, Klark)

-1 CD player

-2 programmable reverbs (Lexicon, TC)

-1 programmable effect Delays with tap tempo

-2 Compressor/De-Esser (BSS DPR 402)

Monitoring System

2 full range wedge cabinets on 2 output channel shall be provided on stage.
Each one of the speakers must be capable of producing 115 dB SPL at 1m distance.
A 1/3 octave equaliser shall be inserted in each output channel.

Microphones

1 SM 91 Shure

1 Neumann KMS 105

1 SM 58 Shure (talkback)

Backline

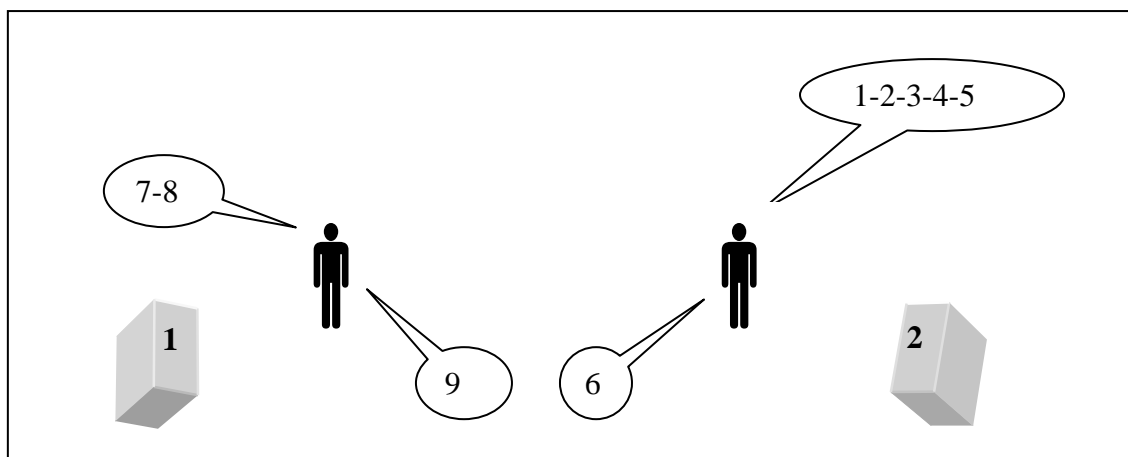
1 Bass Drum Pedal

1 Piano stool or chair adjustable in height and comfortable.

MICROPHONES/INSTRUMENT INPUTS

<i>n°</i>	<i>instruments</i>	<i>micros</i>	<i>inserts</i>
1	Accordion low 1	XLR	
2	Accordion low 2	XLR	
3	Accordion High 3	XLR	
4	Accordion High 4	XLR	
5	Cajon Percussion	SM91	
6	NANO Voice	XLR	comp+dess
7	Accordion left	XLR	
8	Accordion right	XLR	
9	Otto Voice	KMS105	comp+dess

STAGE SET



General Rider

Travelling party

Otto Lechner (Austria) – accordion

Arnaud Méthiviér (France) – accordion, cajon

Terence Briand (France) – sound engineer

Accommodation

- three single rooms
- hotel should be near venue
- all rooms should be on the same floor or on close proximity, and situated in a quiet section of the hotel
- all rooms must include showers and toilets

Catering

- hot main meal must be provided on the day of the concert, either 2-3 hours before the concert or after the concert
- Light snacks in dressing rooms backstage
- beverages: soft drinks, beer, a bottle of good quality red wine

NOTE: According to the blindness of Otto Lechner he has to be picked up by organizers **on time of arrival!** (time of arrival will be announced as soon as travel is booked)